SOUTH DAKOTA BOARD OF REGENTS ACADEMIC AFFAIRS FORMS

New Course Request

SDSU	Art & Sciences / School of Design	
Institution	Division/Department	
Demis D. Hedge		3/28/2018
Institutional Approval Signatu	Ire	Date

Section 1. Course Title and Description				
Prefix & No.	Course Title	Credits		
GDES410	Data Visualization Design	3		

Course Description

A designstudio course that explores introduction to the methods, tools, and processes involved increating information graphics or digital and physical platforms complex data.

Pre-requisites or Corequisites

Prefix & No.	Course Title	Pre-Req/Co-Req?
GDES 310	Branding Strategy & Identity Desig(with minimum	PreReq
	grade of Cor Bette)	

Registration Restrictions

None

Section 2. Review of Course

2.1. Was the course first offered as an experimental course? Yes (if yes, provide the course information below)

No

2.2. Will this be a unique or common course?

Prefix & No.	Course Title	Credits
ARTD 415	Information Design (USD)	3

Provide explanation of differences between proposed course and existing system cataloc below:

ARTD 415 Information Design at USD covers primated (traditional) design application with

- 3. In addition to the major/program in which this course is offered, what other majors/programs will be affected by this course? None
- If this will be a dual listed course, indicate how the distinction between the two levels will be made. N/A
- 5. Desired sectin size 20
- Provide qualifications of faculty who will teach this course. List name(s), rank(s), and degree(s). JoungyunChoi, Assistant Professor, Ph.D. Young Ae Kim, Associate Professor, M.F., M.A. Bev Krumm, Lecturer, M.F.A
- 7. Note whether adequate facilities are available and list any special equipment needed for the course.

Resources are adequate.

- 8. Note whether adequate library and media support are available for the course. Resources are adequate.
- 9. Will the new course duplate courses currently being offered on this campus?
 - Yes No
 - If yes, provide justification.
- 10.If this course may be offered for variable credit, explain how the amount of credit at each offering is to be determined.

N/Ă