

**SOUTH DAKOTA BOARD OF REGENTS  
ACADEMIC AFFAIRS FORMS**

**New Course Request**

<b>SDSU</b>	<b>College of Arts, Humanities &amp; Social Sciences / School of Design</b>
<b>Institution</b>	<b>Division/Department</b>
Dennis D. Hedge	4/30/2019
<b>Institutional Approval Signature</b>	<b>Date</b>

**Section 1. Course Title and Description**

Prefix & No.	Course Title	Credits
ID 342	History of Interior Design II	3

<b>Course Description</b>	This course presents history of interior design from the Industrial Revolution to the present; examining art, architecture, interior design, furniture, objects and the sociological and cultural context of various design movements.
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**Pre-requisites or Co-requisites**

Prefix & No.	Course Title	Pre-Req/Co-Req?
ID 341	History of Interiors and Furnishings <sup>1</sup>	Prerequisite

**Registration Restrictions**

None
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**Section 2. Review of Course**

2.1. Was the course first offered as an experimental course?    Yes    No

2.2. Will this be a unique or common course?

**Unique Course**

Prefix & No.	Course Title	Credits
ID 341	History of Interiors and Furnishings <sup>1</sup>	3

Provide explanation of differences between proposed course and existing system catalog courses below:

<p>This course is unique to history and progression of interior design. In preparation for the fall 2019 CIDA Re-Accreditation site visit, the program realized a need for additional targeted instruction to meet specific student learning outcomes related to the history and theories of interior design. The program has been delivering history through ID 341, which is too overloaded for students to study and interpret historical movements and their relation to modern practice. Furthermore, the shift to a Bachelor of Fine Arts degree signifies an academic program steeped in history of art and design. Relying on one course to deliver the knowledge base necessary was inadequate. This request follows national trend with BFA degree offerings.</p>
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**Section 3.**

No. Schedule Management, explain below: This course will be offered once an academic year. Delivery will be managed through existing workload.

**3.2. Existing program(s) in which course will be offered:** Interior Design (B.F.A.)

**3.3. Proposed instructional method by university:** R - Lecture

**3.4. Proposed delivery method by university:** 001 – Face to Face Term Based Instruction

**3.5. Term change will be effective:** Fall 2019

**3.6. Can students repeat the course for additional credit?** Yes, total credit limit: No

Tammy Bashore, MSArch, Instructor

7. Note whether adequate facilities are available and list any special equipment needed for the course.  
No special equipment is needed and adequate facilities are available.
8. Note whether adequate library and media support are available for the course.  
Adequate library and media support are available, though new library references may be requested.
9. Will the new course duplicate courses currently being offered on this campus?    Yes    No
10. If this course may be offered for variable credit, explain how the amount of credit at each offering is to be determined.  
NA