



faculty lead. The number of sections per semester will depend upon graduating School of Design seniors.

3.2. Existing program(s) in which course will be offered: All School of Design programs

3.3. Proposed instructional method by university: A-Studio

***Fine arts course content compels significant one-to-one student/instructor interaction; the course is very hands-on with extensive student engagement.*

3.4. Proposed delivery method by university: 001-Face to face

3.5. Term change will be effective: Fall 2020

3.6. Can students repeat the course for additional credit? Yes No

3.7. Will grade for this course be limited to S/U (pass/fail)? Yes No

3.8. Will section enrollment be capped? Yes, max per section: 12 No

3.9. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database in Colleague and the Course Inventory Report? Yes No

3.10. Is this prefix approved for your university? Yes No

Section 4. Department and Course Codes (Completed by University Academic Affairs)

4.1. University Department Code: SDSG

4.2. Proposed CIP Code: 50.0701

Is this a new CIP code for the university? Yes No

**NEW COURSE REQUEST
Supporting Justification for On-Campus Review**

Molly Wicks
Request Originator

Molly Wicks

10/7/19

None

4. If this will be a dual listed course, indicate how the distinction between the two levels will be made.

N/A

5. Desired section size 12

6. Provide qualifications of faculty who will teach this course. List name(s), rank(s), and degree(s).

Brian Rex, Associate Professor; M.Arch.

Young Ae Kim, Associate Professor: Ph.D.

Diana Behl, Associate Professor; MFA/MA