



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

New Course Request

SDSU	Arts, Humanities & Social Sciences / School of Design
Institution	Division/Department
Dennis D. Hedge	12/12/2019
Institutional Approval Signature	Date

Section 1. Course Title and Description

Prefix & No.	Course Title	Credits
LA 132	Seeing and Drawing the Land	3

Course Description
Students learn to see and represent built and natural environments through in-field investigation and sketching, drawing, drafting, and modeling exercises. Emphasis on fundamental drawing and construction tools and practices.

Pre-requisites or Co-requisites

Prefix & No.	Course Title	Pre-Req/Co-Req?
None		

Registration Restrictions

None

Section 2. Review of Course

2.1. Was the course first offered as an experimental course No

2.2. Will this be a unique or common course? Yes

Unique Course

Prefix & No.	Course Title	Credits
ARCH 151	Design Practice I	2
DSGN 152	Design Fundamentals II	3

Provide explanation of differences between proposed course and existing system catalog courses below:

LA 132 will cover unique aspects of landscape representation and exploration, versus the focus on buildings in ARCH 151 or the focus on art and general design in DSGN 152. The proposed course highlights specific tools and methods used by the landscape architecture profession and is the representational foundation upon which future coursework is based. This course will fill gaps in the discipline of the landscape and their ability to use the basic tools and methods of the profession. The course provides students with a foundation of how to perceive and describe the landscape in a variety of ways, thus facilitating and accelerating their success in subsequent coursework in the discipline.

Section 3. Other Course Information

3.1. Are there instructional staffing impacts?

No. Replacement of LA 432 Project Bidding, Estimating and Management (3 cr.)

Effective date of deletion: 8/21/2023 ó Fall 2023

3.2. Existing program(s) in which course will be offered: Landscape Architecture (B.L.A.)

3.3. Proposed instructional method by university: A-Studio

***Fine arts course content compels significant one-to-one student/instructor interaction; the course is very hands-on with extensive student engagement.*

- 3.4. Proposed delivery method by university: 001-Face to face term based instruction
- 3.5. Term change will be effective: Fall 2020
- 3.6. Can students repeat the course for additional credit? Yes No
- 3.7. Will grade for this course be limited to S/U (pass/fail)? Yes No
- 3.8. Will section enrollment be capped? Yes, max per section: 40 No
- 3.9. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database in Colleague and the Course Inventory Report? Yes No
- 3.10. Is this prefix approved for your university? Yes No

Section 4. Department and Course Codes (Completed by University Academic Affairs)

- 4.1. University Department Code: SDSG
- 4.2. Proposed CIP Code: 04.0601

Is this a new CIP code for the university? Yes No

**NEW COURSE REQUEST
Supporting Justification for On-Campus Review**

Don Burger		9/30/2019
Request Originator	Signature	Date
Pat Crawford	Pat Crawford	10/31/19
Department Chair	Signature	

7. Note whether adequate facilities are available and list any special equipment needed for the course.

This course will be taught in the landscape architecture studios, which are adequate for the

course. The studios do not already have access to the special equipment listed below.

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