

Sharon Smith

CURRICULUM VITAE

Associate Professor
South Dakota State University
Department of English
Brookings, South Dakota 57007

EDUCATION

Ph.D. in English literature with Gender and Women's Studies certificate,
University of Illinois at Chicago (Chicago, IL), 2007
Dissertation: *Domestic Disturbances: Property, Authorship, and the Public Woman in English Fiction, 1722-1801*
Dissertation director: Lisa Freeman
Committee members: Lennard Davis, Judith Gardiner, Mark Canuel, Astrida Tantiillo
M.A. in English literature, University of Georgia (Athens, GA), 1996
B.A. in English, Augsburg College (Minneapolis, MN), 1991

PUBLICATIONS

Reprints

"The Good Effects of a Whimsical Study: Romance and Women's Learning in Charlotte Lennox's *The Female Quixote*." Reprinted in *Nineteenth-Century Literature Criticism*, vol. 263, 2012. Gale/Cengage.

Reviews

Review of Scott Paul Gordon's *The Practice of Quixotism: Postmodern Theory and Eighteenth-Century Women's Writing*, in *Eighteenth-Century Women: Studies in Their Lives, Work, and Culture*, vol. 5, 2008. AM (o3 (ixotUf303.05 38.8 Tm0a123.03.)e4c4 @052s03.). 36-3

" Eighteenth-

" 'I Cannot Harm Thee Now': The Ethic of Satire in Anna Barbauld's 'The Caterpillar.'" Conference of the Rocky Mountain Modern Language Association (Boise, ID), October 2014.

Conference of the British Society for Eighteenth-Century Studies (Oxford, UK),

North Iowa Area Community College (Mason City, IA), 2007-2009

English 106: Composition II (Fall 2007, Spring 2008, Fall 2008)

University of Illinois at Chicago (Chicago, IL), 1998-2005

Courses Independently Designed and Taught:

English 101: Understanding Literature (Fall 1999)

English 105: English and American Fiction (Spring 2000, Summer 2000)

English/Gender and Women's Studies 111: Women in Literature (Fall 2000)

English 114: Introduction to Colonial and Postcolonial Literature (Fall 2001)

English 160: Composition I (Fall 1998, Fall 1999)

English 161: Composition II (Spring 1999, Summer 1999, Spring 2000)

ACADEMIC SERVICE

South Dakota State University

Department:

Chair, Graduate Committee, 2010-present
Scholarship Committee, 2010-present
Job Search Committee for full-time instructor in English composition, 2010
Job Search Committee for full-time instructor in English composition, 2011
Job Search Committee for tenure-track position in twentieth-century British literature, 2011-2012
Job Search Committee for tenure-track position in nineteenth-century British literature, 2012-2013
Job Search Committee for tenure-track position in Native American literature, 2015
Job Search Committee for part-time instructors, 2017-present
M.A. thesis director for Sheryl Kurylo (2012-2014), Aubrey Berger (2013-2014), Honor Schwartz (2016-2017), and Jena Christianson (2017-2018)
M.A. exam director for James Radloff (2011-2012) Kathryn Dirks (2012-2014), and Matthew Bowen (2017-2018)
Thesis and exam committees for Sumin Lee, Nancy Preteau, Allison Crisler, Richard Ganci, Thomas Flynn, Amanda Braun, Jamie Neuroth, Danielle Harms, Joseph Stearns, Jacob Hermann, Lisa Wells, Sarah Harris, Mark Brenden, Cheryl Schaefer, Billy Boyd, and Nicholas Curry

College:

- Women's Studies Advisory Committee, 2012-present
- Woman of Distinction Award Committee, 2013, 2014, 2015, 2016, 2017

University:

Student Conduct Committee, 2009-2012
Assessment Committee, 2011-2015
Co-coordinator and co-presenter, South Dakota State University Graduate Student Writing Workshop Series, 2012
Alternate, Graduate Council, 2013-2016
Schultz-Werth Award Committee, 2013, 2014, 2015
University Title IX/EEO Deputy Coordinator/Investigator, 2014-2015
Title IX Advisory Committee, 2014-2015

Peer reviewer,

